

ANNOUNCEMENT OF THE FEDORA PRIZES NOMINEES



FEDORA is a non-profit organization which supports every year opera and ballet co-productions of excellence that involve emerging artists of different nationalities and backgrounds.

Thanks to the support of the European Union's Creative Europe funding programme, FEDORA launched this January its interactive European Platform to encourage the general public to engage in the creation process of such co-productions.

As of March 29th, 2018, projects nominated by an expert Jury, can be discovered for the first time online. Nominees will run a crowdfunding campaign on the FEDORA Platform and have the possibility to win one of the Prizes awarded on June 7th, 2018 at the FEDORA Prizes Award Ceremony in Munich.

FEDORA PLATFORM

FEDORA successfully applied in 2017 for the Creative Europe funding programme of the European Union, receiving up to € 2 million over a four-year period in order to implement its project proposal of a European FEDORA Platform.

This platform (www.fedora-platform.com), launched in January 2018, acts as a European-wide hub promoting innovative and hybrid opera and ballet co-productions, created by emerging artists from diverse disciplines, appealing to a younger audience. The FEDORA Platform encourages the engagement of existing and new audiences by allowing them to vote for the creation of their choice and allows them to participate in their funding through an online crowdfunding campaign starting as of March 29th, 2018. During the voting phase the 32 projects pre-selected by Opera Europa received more than 15,000 votes.

IMPACT

Over a four-year period, this European initiative will lead the way in advocating new funding models for the performing arts, by creating a sustainable eco-system between the cultural and economic sector and by setting up the structural, social, and economic conditions necessary to guarantee the future of the cultural heritage of opera and ballet in Europe.

The European Platform builds on the FEDORA association's current efforts to renew and nurture the art forms of opera and ballet on an artistic and economic level. This involves during the first year 19 Platform Members in 13 countries, with the potential to grow over time (FEDORA's existing network consists of 80 cultural organizations in 20 countries) and will be reaching out via a major pan-European on- and offline communication and branding campaign to reach out to approx. 4 million people.

FEDORA - THE EUROPEAN CIRCLE OF PHILANTHROPISTS OF OPERA AND BALLET

FEDORA is a non-profit organization, committed to supporting and contributing to the future of opera and ballet. The association was founded in 2014 in Paris, under the presidency of Jérôme-François Zieseniss, as a tribute to Rolf Liebermann. FEDORA's main goal is to encourage philanthropy in the fields of opera and ballet generally, and in furtherance of that aim, it raises funds to support the creation of new opera and ballet co-productions through the privately funded FEDORA - VAN CLEEF & ARPELS Prize for Ballet and the FEDORA - GENERALI Prize for Opera that encourage artistic co-operation between opera houses, ballet companies, festivals and artists.

The projects are pre-selected by Opera Europa, the professional association of opera houses and festivals in Europe, and a jury of experts selects the winners of the FEDORA Prizes. Moreover, FEDORA offers its members special access to opera houses and festivals in Europe and thereby builds a network of philanthropists who share the same values and support opera and ballet on a European level. Clotilde Corsini, based in Florence, is the organization's Vice-President. Jean-Yves Kaced, the Director of the AROP - The Association of Friends of the Paris National Opera, is the Secretary General, and Peter Espenhahn, who is based in London, is FEDORA's Treasurer. Dr Léone Noëlle Meyer and Gianmarco Monsellato are Founding Members. Edilia Gänz is the Director of FEDORA. In 2017 FEDORA received the "Philanthropy Award" at the International Opera Awards.



PROJECT PLAN

Year 1 (2017/2018):

Set-up of the FEDORA Platform making innovative opera and ballet projects of excellence more visible and accessible to the general public, and to promote the involvement and interaction with younger audiences through an online voting and donating system

Year 2 (2018/2019):

Launch of a FEDORA Education Prize awarding innovative opera and ballet education projects encouraging social integration and intercultural dialogue

Year 3 (2019/2020):

Launch of a FEDORA Digital Prize together with a Platform App enabling mobile donations and increased interactions with a larger audience

Year 4 (2020/2021):

Launch of an online transnational tax-deductible giving system in collaboration with Transnational Giving Europe to benefit the cultural sector in Europe



FEDORA PLATFORM MEMBERS (2017/2018)

19 opera and ballet organisations in 13 countries

Muziektheater Transparant (Belgium)
 La Monnaie/De Munt (Belgium)
 Croatian National Theatre in Zagreb (Croatia)
 Den Jyske Opera (Denmark)
 AROP - The Association of Friends of the Paris National Opera (France)
 Opéra de Rouen Normandie (France)
 Freunde und Förderer der Staatsoper Unter den Linden (Germany)
 Nationaltheater Mannheim (Germany)
 Theater Magdeburg (Germany)
 Greek National Opera (Greece)
 Irish National Opera (Ireland)
 L-E-V Sharon Eyal & Gai Behar (Israel)
 Associazione Arena Sferisterio (Italy)
 Teatro alla Scala (Italy)
 Operadagen Rotterdam (The Netherlands)
 Fundación del Teatro Real (Spain)
 Royal Swedish Opera (Sweden)
 English National Ballet (United Kingdom)
 Sadler's Wells Theatre (United Kingdom)



OPERA JURY 2018

Aviel Cahn

Intendant of Opera Vlaanderen
Belgium

Silvia Hroncova

Director of the Opera of the National Theatre and State Opera Prague
Czech Republic

Eva Kleinitz

General Director of Opéra national du Rhin
Germany / France

Nicholas Payne

Director of Opera Europa
Belgium / United Kingdom

Paolo Pinamonti

Artistic Director of Teatro di San Carlo Napoli
Italy

David Pountney

Artistic Director of Welsh National Opera
United Kingdom

Christina Scheppelmann

Director General Gran Teatre de Liceu
Spain / Germany

Birgitta Svendén

General and Artistic Director of the Royal Swedish Opera
Sweden



BALLET JURY 2018

Ted Brandsen

Director Dutch National Ballet
The Netherlands

Aurélie Dupont

Director of Dance Paris Opera Ballet
France

Yuri Fateev

Acting Director of the Mariinsky Ballet
Russia

Nicolas Le Riche

Artistic Director of the Royal Swedish Ballet
Sweden / France

Judith Mackrell

Chief Dance Critic of the Guardian
United Kingdom

Kevin O'Hare

Director of The Royal Ballet
United Kingdom

Nicholas Payne

Director of Opera Europa
Belgium / United Kingdom

Igor Zelensky

Director of the Bavarian State Ballet
Germany

NOMINATED PROJECTS FOR THE 2018 FEDORA PRIZES



**FEDORA
VAN CLEEF & ARPELS
PRIZE FOR BALLET**
2018 NOMINEES



**FEDORA
GENERALI
PRIZE FOR OPERA**
2018 NOMINEES

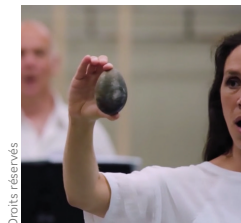
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IGNITE

BIRMINGHAM ROYAL BALLET

Choreographer: Juan Jose Garres Arqués
Composer: Kate Whitley



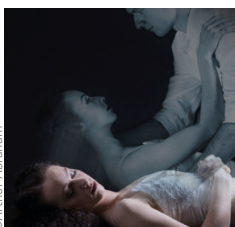
Droits réservés

SEVEN STONES

FESTIVAL D'AIX-EN-PROVENCE

Composer: Ondřej Adámek
Librettist: Sjón
Stage Director and Choreographer: Éric Oberdorff

©Arthur Abraham



**PUBLIC
NOMINEE**

ROMEO AND JULIET

NATIONAL THEATRE BRNO

Choreographer: Mário Rádačovský
Director: Martin Glaser



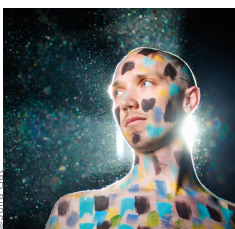
©Hans Jörg Michel

LES BIENVEILLANTES

OPERA VLAANDEREN

Composer: Hèctor Parra
Librettist: Handl Klaus
Director: Calixto Bieito

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STORY WATER

EMANUEL GAT DANCE

Choreographer: Emanuel Gat
Music: Ensemble Modern Frankfurt



Droits réservés

**PUBLIC
NOMINEE**

THE TRUE STORY OF KING KONG

THEATER MAGDEBURG

Composer: Jeffrey Ching
Librettist and Director: Roscha A. Saidow

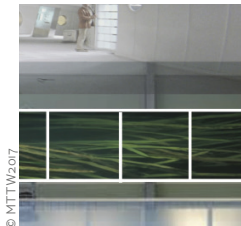
© Sadler's Wells Theatre



A QUIET EVENING OF DANCE

SADLER'S WELLS THEATRE

Choreographer: William Forsythe
Dancer: Rauf Yasit



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TARKOVSKY. THE 8TH FILM

MUSIKTHEATERTAGE WIEN

Composer: Ekke Vastrik
Director: Thomas Desi
Music: Tarmo Johannes and Taavi Kerikmaa

WITH THE SUPPORT OF



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Van Cleef & Arpels



FEDORA

Palais Garnier

8, rue Scribe • 75009 Paris • France

www.fedora-platform.com

Sarah Heymann & Julie Benisty Oviedo
press@fedora-circle.com - +33(0)1 44 61 76 76