

PRESS RELEASE

5 April 2022



STAATS OPER UNTER DEN LINDEN

The 2022/23 season at the Staatsoper Unter den Linden

The Staatsoper Unter den Linden is pleased to present the programme for the 2022/23 season to you, which is themed »Boundless«. A term that conveys not only boundlessness and endlessness, but also a feeling of great freedom. Not being able to see the shore and possibly not being able to reach it is an oppressive moment, a state of being lost and existential distress, which leads to a search for support and orientation. "Boundless" has something ambivalent about it, something that presents itself differently depending on how you look at it and makes you think.

We look forward to an exciting and eventful season with you!

HIGHLIGHTS OF THE SEASON 2022/23

- **Daniel Barenboim's** 80th birthday and his 30th anniversary as General Music Director of the Staatsoper Unter den Linden.
- The season begins with Wagner's **RING DES NIBELUNGEN**, staged by Dmitri Tcherniakov and conducted by Daniel Barenboim. In October 2022, all four music theatre works (DAS RHEINGOLD, DIE WALKÜRE, SIEGFRIED, GÖTTERDÄMMERUNG) will be premiered within just one week, allowing the new RING to be experienced in cyclical unity from the very beginning.
- **In addition to the RING, there will be a world premiere and four other premieres on the Staatsoper Unter den Linden's main stage** (see section Premieres).
- The **LINDEN 21** format with four world premieres (including a work commissioned by the Staatsoper for young people), one new production and one revival (see section LINDEN 21).
- The **BAROCKTAGE (2 to 11 December 2022)**, with a focus on Mozart and Vivaldi in music theatre and concerts, including the premiere of **Mozart's MITRIDATE, RE DI PONTO** and the new production of **Vivaldi's IL GIUSTINO**, which premieres shortly before.
- The **FESTTAGE (2 to 10 April 2023)** with, among others, a complete performance series of the RING cycle, conducted by **Daniel Barenboim**, as well as Beethoven's **MISSA SOLEMNIS** with the Staatskapelle Berlin and a piano recital with András Schiff.
- **24 more revived operas** - including Eötvös' **SLEEPLESS** and Janáček's **DIE SACHE MAKROPOLUS**, two successful premieres of the 2021/22 season, as well as Puccini's opera **TURANDOT**, which will premiere at the end of this season (18 June 2022), directed by Philipp Stölzl.
- In addition, there will be around **80 concerts** in Berlin. There will also be concert tours by the **Staatskapelle Berlin** conducted by **Daniel Barenboim** to Asia, Paris and Vienna.
- In total, the Staatsoper Unter den Linden will present around 320 events in 2022/23, additionally STAATSOPER FÜR ALLE in July (with the live broadcast of Verdi's **DON CARLO**, conducted by Daniel Barenboim, and the open-air concert of the Staatskapelle Berlin, conducted by Zubin Mehta in 2023) as well as numerous education projects of the Junge Staatsoper, including performances by the Opera Children's Orchestra and the Children's Opera House Unter den Linden.
- We also devote special attention to the **issue of sustainability** with a climate concert by the **Orchester des Wandels** (Orchestra of Change) and the **SUSTAINABLE LISTENING** series.
- The **Orchestra Academy** at the Staatskapelle Berlin celebrates its 25th anniversary.



- **Conductors who will be appearing for the first time at the Staatsoper Unter den Linden and with the Staatskapelle Berlin:** Leonardo Sini, Anu Tali, Marco Armiliato, Giedrė Šlekytė, Antonello Manacorda, Finnegan Downie Dear, Karel Mark Chichon, Gustavo Gimeno, Cristian Măcelaru, Tugan Sokhiev, Edward Gardner, Petr Popelka.
- **House debuts stage directors:** Barbora Horáková, Satoshi Miyagi, David McVicar, Nikolaus Habjan, Pauline Beaulieu.

(WORLD) PREMIERES

The opening of the 2022/23 season at the Staatsoper Unter den Linden is characterized by **Wagner's RING** tetralogy, with all four parts being premiered within just one week in October (2, 3, 6 and 9 October 2022), which means that the new RING can be experienced cyclic and continuously from the very beginning, as Wagner intended – a true "mammoth project" for a repertory house. Rehearsals for the RING have already been underway since the beginning of 2022. After the premiere cycle and two further series of performances in autumn 2022, the tetralogy will then be shown again for the **FESTTAGE 2023**.

It is the third time **Daniel Barenboim** has worked on a RING production at the Staatsoper Unter den Linden. The director and stage designer at his side this time is **Dmitri Tcherniakov**.

The cast includes, among others, Michael Volle (Wotan and Der Wanderer), Anja Kampe (Brünnhilde, with role debuts in SIEGFRIED and GÖTTERDÄMMERUNG), Vida Miknevičiūtė (role debut Sieglinde), Robert Watson (Siegmund), Andreas Schager (Siegfried), Johannes Martin Kränzle (Alberich), Claudia Mahnke (Fricka), Anna Kissjudit (Erda), Mika Kares (house debut with Fasold, Hunding and role debut Hagen), Stephan Rügamer (Mime) and Rolando Villazón (role debut Loge) as well as the Staatsoperchor and the Staatskapelle Berlin.

In addition to the RING tetralogy, **Daniel Barenboim** will conduct Camille Saint-Saëns' SAMSON ET DALILA and Georges Bizet's CARMEN (both in February 2023), as well as for the first time Giuseppe Verdi's DON CARLO (June / July 2023). This opera will also be broadcast live on Bebelplatz under his musical direction as part of STAATSOPER FÜR ALLE. In addition, Daniel Barenboim, who will celebrate his 80th birthday and 30 years as General Music Director of the Staatsoper Unter den Linden in the 2022/23 season, will conduct symphony concerts of the Staatskapelle Berlin, the concerts at the turn of the year, symphony concerts with the Staatskapelle Berlin during the FESTTAGE and the anniversary concert celebrating the 25th anniversary of the Orchestra Academy. On his 80th birthday (15 November 2022), Daniel Barenboim will perform as soloist on the piano for his birthday concert with the Staatskapelle Berlin, conducted by Zubin Mehta. Furthermore, Daniel Barenboim will conduct the Staatskapelle Berlin for the guest performances in Asia, Paris and Vienna.

On **20 November 2022**, Antonio Vivaldi's **IL GIUSTINO**, directed by **Barbora Horáková**, will celebrate its premiere. The **Akademie für Alte Musik Berlin** will perform under the musical direction of **René Jacobs**. This is the first time that an opera by this well-known and influential composer of the Baroque era has been performed at the Staatsoper. **IL GIUSTINO** is a comedy of errors, with a very complex plot. In her interpretation, Horáková brings together the baroque and the present by staging the opera as a play within a play, in which a school class experiences the plot as a kind of (day) dream and the singers' ensemble is doubled by children from the "present". Shortly after the premiere, **IL GIUSTINO** will also be performed as part of the **BAROCKTAGE 2022**.

The **second new BAROCKTAGE production** is the premiere of Mozart's **MITRIDATE, RE DI PONTO** on 4 December 2022, with **Les Musiciens du Louvres** conducted by **Marc Minkowski** and directed by **Satoshi Miyagi**, who, having already planned the production for the 2020/21 season, is now making his house debut at the Berlin Staatsoper. **Miyagi** bridges the gap between Western theatre tradition and the aesthetics of Japanese Kabuki theatre. With, among others, Pene Pati (role debut in the title role), Angela Brower, Paul-Antoine Bénos-Dijan, Sarah Aristidou, Siyabonga Maqungo and Adriana Bignagni Lesca.



The **BAROCKTAGE** will take place in **2022 from 2 to 11 December** and will focus on the music of Italy and the composers Vivaldi and Mozart. With Vivaldi not only in concert but also in music theatre, the BAROCKTAGE continue their tradition of highlighting lesser-known facets of early music - after devoting previous editions to Rameau, Scarlatti and Campra. In addition to the two new productions of Vivaldi's **IL GIUSTINO** and Mozart's **MITRIDATE, RE DI PONTO**, the 2022 festival programme includes the revival of Monteverdi's **L'INCORONAZIONE DI POPPEA**, directed by Eva-Maria Höckmayr and conducted by Jean-Christophe Spinosi. In addition, the programme of the ten-day festival includes a round table and **nine concerts**.

With **Richard Strauss' DAPHNE (premiere: 19 February 2023)** **Romeo Castellucci** returns to the Staatsoper after Scarlatti's **IL PRIMO OMICIDIO** and tackles this mythological material for the first time. **Thomas Guggeis**, who very successfully stepped in as conductor for Strauss' **SALOME** in 2018, makes his debut with this opera - in his last season as Staatskapellmeister of the Staatskapelle Berlin before moving to Frankfurt as GMD. With, among others, Vera-Lotte Boecker, who makes her house and role debut as Daphne, and René Pape and Pavel Černoch, who also make their role debuts as Peneios and Apollo. With the Staatskapelle Berlin and the Staatsoperchor.

On **19 March 2023**, **IDOMENEO** will be the **second Mozart premiere of the season**. With **Simon Rattle** as conductor and director **David McVicar**, who is making his house debut with this premiere, already planned for the 2020/21 season. With Andrew Staples (role debut), Magdalena Kožená, Anna Prohaska, Olga Peretyatko, the Staatsoperchor and the Staatskapelle Berlin, among others. At the age of 25, Mozart created **IDOMENEO**, his most experimental opera, in which he broke with the traditional form of baroque opera in many places. David McVicar transfers the forces of nature unleashed by the gods to the stage with the help of a 10-member dance ensemble choreographed by Colm Seery.

The last premiere of the season on the big stage takes Franz Schubert's **DIE SCHÖNE MÜLLERIN** as the starting point for a scenic journey through the song cycle, conceived by the **Musicbanda Franui** together with director and puppeteer **Nikolaus Habjan** and baritone **Florian Boesch**. The **world premiere** of the music theatre evening **DIE SCHÖNE MÜLLERIN** will take place on 26 May 2023 and is also part of **LINDEN 21**.

LINDEN 21 comprises the productions and projects in the repertoire that trace the diverse forms of contemporary music theatre. In addition to the world premiere of **DIE SCHÖNE MÜLLERIN** on the main stage, the programme for the 2022/23 season includes three further world premieres (including a work commissioned by the Staatsoper for young people), a new production and a revival in the Alter Orchesterprobesaal:

Although Hans Werner Henze and Hans Magnus Enzensberger had much discussion about a small version of their television opera **LA CUBANA**, which premiered in 1974, this project did not come to fruition before Henze's death in 2012. With **LA PICCOLA CUBANA**, the chamber music version of this work in an arrangement by **Jobst Liebrecht** will now have its **world premiere on 27 October 2022, the 10th anniversary of Henze's death**. The musical direction is in the hands of **Adrian Heger**. The story of vaudeville singer Rachel, set against the backdrop of social upheaval in pre-revolutionary Cuba, is directed by **Pauline Beaulieu**, who is making her house debut with this production. With Victoria Randem and members of the Staatskapelle Berlin, among others.

Jürgen Flimm will develop an evening entitled **IM NEBEL EIN LICHT** with music by Leoš Janáček and texts by Botho Strauß, based on the latter's libretto text of the biblical "Saul" story. With **Adrian Heger** as musical director and with Martina Gedeck, Meike Droste, Katharina Kammerloher and Roman Trekel, among others, as well as members of the Staatskapelle Berlin (**world premiere: 17 December 2022**).

On **25 February 2023** Oscar Strasnoy's **ROBINSON – chamber opera for self-playing pianos, automata and seven islands** will be **world premiered** as a commissioned work by the Staatsoper Unter den Linden for young people aged 14 and over. The new opera will be staged by **Anna Bergmann**, who already directed Emmanuel Nunes' **LA DOUCE** at the Berlin State Opera in 2016. Based on Daniel Defoe's classic novel from 1719, the



composer Oscar Strasnoy and the author Sigrid Behrens draw an arc to the people who lead an insular existence in our society today. Their thoughts condense into reflections on various aspects that make up such a life in seclusion, on the flight into the interior or in parallel worlds: the handling of time, the struggle against loneliness and emptiness as well as the search for an overriding meaning of life.

With members of the International Opera Studio and guests.

Georg Friedrich Haas' chamber opera **THOMAS**, with a text by Händl Klaus, will celebrate its **premiere on 25 June 2023** under the musical direction of **Max Renne**. Originally scheduled for the 2020/21 season, the chamber opera will be staged by **Barbora Horáková**, who will thus be directing twice this season. In his 2013 work, Georg Friedrich Haas focuses on the taboo subject of death, and his chamber opera begins as many other operas end: Matthias dies in his hospital bed. His friend Thomas remains behind, surrounded by doctors, nursing staff and the undertaker. Their busyness cannot hide the fact that Thomas, like every bereaved person, is thrown back on himself, his feelings, his memories. With, among others, Jaka Mihelač, Gabriel Rollinson, Rupert Enticknap, Nils Wanderer, Spencer Britten, Clara Nadeshdin and members of the Staatskapelle Berlin.

There will also be six performances of **Simon Steen-Andersen's WALK THE WALK in September 2022**, a performance that premiered in autumn 2020.

SELECTED REVIVALS

- Rossini's *IL BARBIERE DI SIVIGLIA*, conducted by Anu Tali, who will perform it for the first time at the Staatsoper (October / November 2022).
- Monteverdi's *L'INCORONAZIONE DI POPPEA* as a *BAROCKTAGE* revival, staged by Eva-Maria Höckmayr and conducted by Jean-Christophe Spinosi. With Slávka Zámečnicková in the title role (November / December 2022).
- Mozart's *DIE ZAUBERFLÖTE* in the two productions by August Everding (December 2022) and Yuval Sharon (March / April 2023). In December (Everding) Giedrė Šlekytė conducts, who will be at the house for the first time.
- Puccini's *LA BOHÈME* with Ailyn Pérez / Aida Garifullina as Mimì. It is the role debut for the latter (December 2022 / January 2023).
- Janáček's *JENŮFA* returns in December 2022 and April 2023, conducted by Antonello Manacorda (house debut), with Vida Miknevičiūtė (role debut title role, December) and Asmik Grigorian (April) in the title role, and Irène Theorin (role debut, December) and Evelyn Herltzius (April) as the Sexton. In addition, Janáček's *THE MATTER OF MAKROPULOS* will be revived in Claus Guth's production, a year after the mounted premiere series, in January and February 2023. Conducted by Finnegan Downie Dear, who makes his first appearance at the house in the 2022/23 season.
- Verdi's *IL TROVATORE* (October / November 2022) and Puccini's *TURANDOT* in productions by Philipp Stölzl.
- Camille Saint-Saëns *SAMSON ET DALILA*, conducted by Daniel Barenboim (February 2023) and Thomas Guggeis (January 2023) and with Brian Jagde as well as Anita Rachvelishvili (January 2023) and Elīna Garanča (February 2023) in the title roles.
- Georges Bizet's *CARMEN* under the musical direction of Daniel Barenboim and with Marianne Crebassa making her role debut in the title role, Pretty Yende, making her role debut as Micaëla and Stanislas de Barbeyrac debuting as Don José (February and March 2023).
- Sasha Waltz' production of Wagner's *TANNHÄUSER* will be seen for the first time at the Staatsoper Unter den Linden, conducted by Sebastian Weigle and with Vincent Wolfsteiner making his debut in the title role (April / May 2023).
- After the successful world premiere in November 2021, Peter Eötvös' *SLEEPLESS* returns in June 2023. Conducted by the composer himself, staged by Kornél Mundruczó and with the premiere cast.



- Verdi's DON CARLO in Philipp Himmelmann's production can be experienced again at the Staatsoper Unter den Linden for the first time after the renovation. For the first time Daniel Barenboim dedicates himself to this work, which will also be broadcast live on Bebelplatz under his musical direction as part of STAATSOPER FÜR ALLE. Stefan Pop makes his role debut in the title role (June / July 2023).
- Cherubini's MEDEA in Andrea Breth's production, with Sonya Yoncheva in the title role and Oksana Lyniv as conductor, is the last revival in the 2022/23 season in July 2023.

CONCERT PROGRAMME

The concert programme of the new season spans the symphony concerts from the Viennese classical period to contemporary music, including works by Mozart, Beethoven, Berlioz, Liszt, Tchaikovsky, Mahler, Strauss, Rachmaninov (whose 150th birthday will be celebrated in 2023), Ligeti, Boulez, Birtwistle, Lutosławski, Tan Dun and Eötvös.

In the 2022/23 season, the **Staatskapelle Berlin** will perform **16 major symphony concerts** in Berlin with **eight programmes** – in the opera house Unter den Linden as well as in the Philharmonie Berlin. Three double dates will be conducted by **Daniel Barenboim**. The other subscription concerts will be conducted by **Simon Rattle, Thomas Guggeis and, for the first time, Gustavo Gimeno, Cristian Măcelaru and Tugan Sokhiev**. Soloists in the subscription concerts are **Alexandre Kantorow, Haochen Zhang, Daniel Barenboim** (piano), **Martin Grubinger** (percussion) and **Nicolas Altstaedt** (violoncello), as well as the vocal soloists **Diana Damrau** and **Cecilia Bartoli**.

The **2023 FESTTAGE concert programme** includes Beethoven's MISSA SOLEMNIS, which will be performed on two evenings at the Philharmonie (2 and 7 April 2023): with the Staatskapelle Berlin conducted by Daniel Barenboim, the soloists Elena Stikhina (soprano), Anna Kissjudit (alto), Saimir Pirgu (tenor) and René Pape (bass) as well as the Staatsoperchor, rehearsed by Martin Wright. There will also be a piano recital with Andrés Schiff on 9 April 2023 with works by Bach and Beethoven.

The **nine BAROCKTAGE concerts** (2 to 11 December) in 2022 will focus on music from Italy and the composers Mozart and Vivaldi. Guests include the Akademie für Alte Musik Berlin, Le Poème Harmonique conducted by Vincent Dumestre, the Sonatori de la Gioiosa Marca conducted by Dorothee Oberlinger, the Berlin Baroque Soloists, Les Musiciens du Louvre conducted by Marc Minkowski with Mozart's Requiem, the Ensemble Jupiter with Lea Desandre as soloist and Thomas Dunford as musical director, and Xavier de Maistre, who will perform a harp recital.

For young audiences, the BAROCKTAGE will feature children's concerts with Vivaldi's "THE FOUR SEASONS" with members of the Academy of Ancient Music, as well as the Advent concert by the Children's Choir of the Staatsoper Unter den Linden conducted by Vinzenz Weissenburger and featuring soloists from the International Opera Studio. The BAROCKTAGE concerts will take place in the Apollo Hall, the Great Hall and the Pierre Boulez Hall (in cooperation with the Pierre Boulez Saal).

The **SPECIAL CONCERTS** include:

The **birthday concert in honour of Daniel Barenboim**. In the 2022/23 season we will celebrate two major anniversaries: Daniel Barenboim's 80th birthday and his 30th anniversary as General Music Director of the Staatsoper Unter den Linden. We will celebrate our General Music Director's birthday on 15 November 2022 in the Philharmonie with a concert by the Staatskapelle Berlin conducted by Honorary Conductor Zubin Mehta and with Daniel Barenboim himself as soloist at the piano. The programme includes Wagner's Overture to RIENZI, Beethoven's Piano Concerto No. 3 in C minor, op. 37, and Chopin's Piano Concerto No. 1 in E minor, op. 11.



The New Year's concerts at the Staatsoper Unter den Linden with the Staatskapelle Berlin on 31 December 2022 and 1 January 2023 under the musical direction of Daniel Barenboim with Beethoven's 9th Symphony and his Choral Fantasy in C minor Op. 80. 80, with soloists Camilla Nylund (soprano), Marina Prudenskaya (alto), Michael Spyres (tenor), René Pape (bass), Fabian Müller (piano, debut with the Staatskapelle Berlin) and the Staatsoperchor rehearsed by Martin Wright.

The **25th anniversary concert of the Orchestra Academy** will be musically conducted by Daniel Barenboim on 21 May 2023, in the Great Hall of the Staatsoper Unter den Linden.

The **Climate Concert of the Orchester des Wandels** (Orchestra of Change). For over ten years, the musicians of the Staatskapelle Berlin have been committed to climate and environmental protection. The focus of their activities is an annual "Climate Concert". This season, the world premiere of Gregor A. Mayrhofer's "We are Earth" oratorio on the encyclical "Laudato Si" by Pope Francis will take place on 13 November 2022 at Kraftwerk Mitte. The young Munich composer, who will also conduct the work, has written an oratorio that urgently calls for the preservation of nature as our indispensable basis of life and appeals for conscious reflection and rethinking. The programme also includes works by Johann Sebastian Bach and Camille Saint-Saëns, and cellist Tanja Tetzlaff will be the soloist. Sponsored by the Stiftung kulturelle Erneuerung.

The topic of sustainability and artistic engagement with it is also the focus of the **SUSTAINABLE LISTENING** event series, which is dedicated to climate and environmental issues in discourse and concert performances (3 January and 13 April 2023, Apollosaal).

A **summer concert with works by Dvořák, Britten and Bartók** conducted by Edward Gardner and featuring Sol Gabetta (violoncello) in July 2023, the **STAATSOPER FÜR ALLE** concert, conducted for the first time by Zubin Mehta (9 July 2023), as well as **two programmes in the Pierre Boulez Saal** with Finnegan Downie Dear and Petr Popelka as conductors and Sarah Aristidou as soloist. With works by Schoenberg, Webern, Ravel and Stravinsky, among others.

CONCERT TOURS will take the **Staatskapelle Berlin** and **Daniel Barenboim** to Asia (November / December 2022) and together with Martha Argerich as soloist to Vienna (7 March 2023) and Paris (12 April 2023).

The Staatskapelle Berlin will also perform the Staatsballett premiere **STRAWINSKY**, with PETRUSCHKA and DAS FRÜHLINGSOPFER, under the musical direction of Ido Arad / Krzysztof Urbanski. A co-production of the Staatsballett Berlin and the Pina Bausch Foundation (premiere: 10 June 2023).

In 2022/23, the **chamber concerts** with members of the Staatskapelle Berlin will focus on the chamber music works of Franz Schubert - accompanying the world premiere of DIE SCHÖNE MÜLLERIN.

Other concert formats include Prussian Court Music (with a focus on Vivaldi), Sunday matinees at the Bode Museum, Lied recitals in the Apollo Hall with singers from the ensemble, choral concerts and children's concerts for various age groups.

In the 2022/23 season, the **STAATSOPER FÜR ALLE** weekend will take place on 8 and 9 July 2023, with a live broadcast of Verdi's DON CARLO conducted by Daniel Barenboim and an opera-air concert by the Staatskapelle Berlin, conducted for the first time by honorary conductor Zubin Mehta. STAATSOPER FÜR ALLE takes place thanks to BMW.

New to the **ENSEMBLE** from the 2022/23 season is the Hungarian mezzo-soprano Anna Kissjudit, a graduate of the International Opera Studio.



CHILDREN AND YOUTH PROGRAMME

On 25 February 2023, the world premiere of Oscar Strasnoy's chamber opera for self-playing pianos, automata and seven islands *ROBINSON* for teenagers and young adults aged 14 and over can be experienced. The work commissioned by the Staatsoper Unter den Linden will be directed by Anna Bergmann and performed with members of the International Opera Studio and guests in the Old Orchestra Rehearsal Hall. Thematically, the piece is borrowed from the story of Robinson Crusoe and draws an arc to people in our society today who lead an insular existence.

The Opera Children's Orchestra, which has been in existence since 2018 and is a cooperation with the twelve district music schools, will perform on 7 April 2023 as part of the FESTTAGE 2023 under the musical direction of Giuseppe Mentuccia. In their concert, the young musicians aged 7 to 12 will perform excerpts from Georges Bizet's opera *CARMEN* as a bridge to the opera programme of 2022/23. In addition, the Opera Children's Orchestra will not only be represented in the Great Hall of the State Opera, but also in Brandenburg with its own programme in its fifth anniversary year. Further dates: 23 April and 5 May 2023 (Staatsoper Unter den Linden) and on 24 April 2023 (Nikolaisaal Potsdam). The Opera Children's Orchestra is supported by the Hilti Foundation, the Heinz and Heide Dürr Foundation, the Karl Schlecht Foundation, KPMG and the Verein der Freunde und Förderer der Staatsoper Unter den Linden.

The Children's Opera House Berlin, which was awarded the OPUS KLASSIK in 2020 and is now firmly established in six Berlin districts, is one of the pillars of the educational work at the State Opera, as is the Opera Children's Orchestra. In the original district of Lichtenberg, where the initiative was launched over ten years ago, as well as in Marzahn-Hellersdorf and Reinickendorf, there are regional children's opera houses, and school groups have been initiated in a total of eleven places, while the threads have been coming together at the Staatsoper Unter den Linden since the 2018/19 season. In addition to the State Opera, 17 other cooperation partners are involved, including primary schools, music schools, the Caritas children's and youth centre Steinhaus and the basketball club ALBA Berlin. All in all, hundreds of children from all Berlin districts will be reached, some of whom will come into contact with opera as an art form for the first time. In the 2022/23 season, the new version of *SEHNSUCHT.LOHENGRIN* by the Unter den Linden Children's Opera House will be performed: after the play celebrated its premiere in October 2021, *SEHNSUCHT.LOHENGRIN* will be staged in a new production on 7 May 2023, directed by Georg Schütky and with musical direction by Uwe Sochaczewsky in the Old Orchestra Rehearsal Hall. Over 25 Berlin children will devote themselves to the material of Wagner's opera *LOHENGRIN* under the guidance of experienced professionals from the opera world. The result is aimed equally at children and adults. Members of the Staatskapelle Berlin will perform. The Children's Opera House Berlin is funded by the State of Berlin and co-financed by the participating districts. Further sponsors are the Hilti Foundation as the main partner of the Junge Staatsoper and also the Stiftung Berliner Sparkasse, the Caritasverband Berlin and the Freunde und Förderer der Staatsoper Unter den Linden.

The Youth Choir of the Staatsoper will celebrate its own premiere on 2 June 2023: In *WINTERREISE*, the choir and soloists will dedicate themselves to Franz Schubert's song cycle of the same name. Under the musical direction of Konstanze Löwe and in the staging by Federico & Wenzel Vöcks de Schwindt, the timeless theme of Schubert's songs will be developed scenically.

For young audiences, the Staatsoper Berlin offers family and school performances as well as children's concerts, which are also integrated into the BAROCKTAGE 2022 and take place with members of the Akademie für Alte Musik Berlin. In addition, the further offer includes workshops, rehearsal visits, the composition workshop, the music theatre labyrinth, projects such as "Rhapsody goes Opera" or TUSCH - Theatre and School, the youth choir as well as the cooperation with the university course "Music Theatre Mediation" of the Junge Staatsoper in



collaboration with the Mozarteum University Salzburg, the Komische Oper Berlin and the Institute for Scenic Interpretation of Music + Theatre (ISIM).

The main partner of the children's and youth programme of the Staatsoper Unter den Linden is the Hilti Foundation, Liechtenstein within the framework of its funding priority "Community Arts & Culture".

Programmes such as the International Opera Studio, funded by the Liz Mohn Culture and Music Foundation, and the Orchestra Academy at the Staatskapelle Berlin support young professional singers and musicians at the Staatsoper Unter den Linden.

PRESALE DATES

Regular advance sales begin on 12 April 2022 at 12 noon for the RING cycle and FESTTAGE 2023, on 23 April 2022 at 12 noon for subscriptions 2022/23 and on 14 May 2022 at 12 noon for all opera and concert performances 2022/23. Early advance booking for members of the Friends of the Opera, subscribers and holders of a StaatsoperCard begins on 9 April 2022 at 12 noon for RING cycles and FESTTAGE 2023 and on 7 May 2022 at 12 noon for all opera and concert performances in the 2022/23 season. Further information: www.staatsoper-berlin.de.

All performances will take place under protective and hygienic measures to continue to contribute to the containment of coronavirus infection. The applicable hygiene concept or measures can be found online at www.staatsoper-berlin.de/hygiene. Please check for any changes before your screening visit.

Since 2007, the BMW Group and the Staatsoper Unter den Linden have been linked by a partnership that is not only longstanding, but since the 2018/2019 season has been enriched by yet another joint collaboration: with BMW OPERA NEXT, the doors of the opera are opened in a new way with digital formats and a broad audience is enthused by a change of perspective between tradition and modernity. #BMWOPERANEXT

The Staatsoper Unter den Linden sincerely thanks the Verein der Freunde und Förderer der Staatsoper Unter den Linden and its main partners BMW and the Hilti Foundation for their support.